After Art School Disability & Neurodiversity Landscape Sessions

Becky Beasley's

RECOMMENDED RESOURCES

In this resource are trusted Organizations which I highly recommend for you to **Sign up for Newsletters**,

browse their websites, keep an eye on the Job and Opportunities

DISABILITY ARTS ONLINE

https://disabilityarts.online

Sign up for Newsletters, browse their website, keep an eye on the Job and Opportunities

Jobs, Opportunities and Newsletter

https://disabilityarts.online/about/contact/

Decode supports disabled creatives with the Government process. I myself received a three-year grant with hand-held help from Cathy Waller during the pilot of the project which then became Decode. If you earn over £6,500 from employed or self-employed work and have a diagnosis or disability you are eligible to have Government Access to Work Grant for assistance.

Access to Work support with Decode / Disability Arts Online / Cathy Waller Company

https://disabilityarts.online/opportunities/decode-atw-support/

DASH

https://www.dasharts.org/team/

Sign up for Newsletters, browse their website, keep an eye on the Job and Opportunities

The Arts Council offers easy-to-access paid support for applying for their funding. I have received support for two successful grants in the last four years.

Develop Your Creative Practice is the most likely grant you will apply for after graduating. Keep your focus clear as to what you want to develop. My application was to develop my knowledge and skills with making ceramic glazes. I included attending a residential course with a leading expert, my own time in studio working on my glazes as well as materials. You don't need to know anyone who can help you with the application because DASH now offers this support!

DYCP Access Support

https://www.dasharts.org/resources/dash-access-support.html

NEUK Collective

Notes

https://neukcollective.co.uk

Neuk Collective is a community of and for neurodivergent artists. Our work focuses on advocating for neurodivergent people in the arts.

The Neuk Manifesto

Neuk began with in 2021 the creation and launch of the **Neuk Manifesto** – a document outlining the various social, administrative and structural barriers faced by neurodivergent artists as they navigate their careers, and how the art world could be adjusted to mitigate these challenges and become more inclusive.

'I **love** NEUK and, although I am not based in Scotland, where they do their things, I keep myself up to date on their work via their Instagram. If you are based in Scotland or relocate there, you will be very lucky to become connect to the collective and their network.

ACCESS DOCS FOR ARTISTS

Access Docs for Artists is an online resource to help disabled artists communicate their access needs with galleries, art organisations and other employers. It was made by disabled artists Leah Clements, Lizzy Rose & Alice Hattrick in 2019 after a residency at Wysing Arts Centre with Arts Council support.

https://www.accessdocsforartists.com/homepage

Other excellent resources on the Access Docs website

https://www.accessdocsforartists.com/other-resources

Brilliant accessible Books by Sonia Boué

Sonia Boué is a multiform artist. She is also a writer on autism and art, and a consultant for neurodiversity in the arts. https://www.soniaboue.co.uk

Free to Download Books

Autistics at Work

https://bom.org.uk/autistics-at-work/

Am I Autistic?

https://bom.org.uk/am-i-autistic/

BOM is an arts organisation that commissioned Sonia Boué, to write this book in response to the overwhelming number of autistic people and companies needing a better understanding of the barriers autistic people face within the workplace and provide the pragmatic guidance organisations need to be able to offer sustainable access for autistic members of staff.

Autistics at Work is an essential read for autistic people to be empowered to access sustainable careers in the arts and an essential read for all organisations to implement access and inclusion for autistic people.